

✓ ✓ JUL 29 '21 ✓
©CIL 16812 THE YELLOW ARM ✓

Episode Seven. ✓ Synopsis In the Dead of Night ✓

While Joel Bain and Susanne Valette battle with half-caste thugs in the gambling room of a low river front dive at #17 De Kay Street, Oceanport, and while Doris Bain, in the attic, struggles with an Oriental enemy who would cast her from the window into the river beneath, Jerry Engleson, Susanne's sweetheart, and Alan Marsh, tutor to the Bain children arrive outside the dive with an escort of policemen.

The door is battered down, the Orientals escape, and Doris Bain and her brother Jack are rescued...

The Bains now find themselves in a peculiar situation. They are in a strange town, and they are united, but their enemies, the half-caste Orientals who have sworn to kill Joel Bain and abduct his two children and carry them to a certain far-off Oriental Kingdom, are still at large. Their problem is to elude their Oriental persecutors and get back to their home, "Roaring Oaks".

That evening the artist colony of Oceanport holds its annual frolic; and Susanne Valette plans to combine the fun of the gambel with an attempt to spirit the Bains away....Accordingly, and in far from festive spirit, they all attire in carnival costume, and wait for evening.

Jerry Engleson proposes marriage to Susanne Valette and receives her promise that she will marry him providing that one of these dashing masqueraders doesn't run off with her tonight.

Evening comes, and the family in carnival costume, makes ready to depart. Doris and Alan Marsh are permitted by Joel Bain to venture into the garden of their house, and watch the carnival festivities from that safe place. The place does not

prove to be so safe after all, for, on the other side of the wall, the Oriental enemies and persecutors of the Bain children, in company with some hired henchmen, all in carnival costume, await their opportunity to carry out their plans.

In a series of exciting scenes, they finally manage to abduct Susanne Valette and Jack Bain, thinking that Susanne is Doris. They soon find out their error, however, and decide that, since it is seemingly impossible to abduct Doris Bain, they will take Susanne, as Doris, back to the Orient with them in company with Jack Bain, and pretend to their masters that she is Doris Bain.

Captors and captives proceed in the night, and are making their way toward the ship when they collide with a crowd of merry-makers. In the mixup that follows Susanne and Jack Bain escape from Hu Hu and Wheng-lo, who chase after them. Susanne and Jack run into a strange house for refuge, and lock the door in the faces of Hu Hu and Wheng-lo.

In this strange house a burglar is attempting to open a safe. He hears Susanne and Jack enter, and hides. When the refugees enter the room in which he is hidden, the burglar steps out and confronts them. He believes, despite Susanne's protestations, that she is the mistress of the house, and forces her and Jack into an adjoining room at the point of a gun, while he goes on with his safe-cracking.

Meanwhile, Hu Hu and Wheng-lo steal around the house looking for a chance to enter. Susanne and Jack catch sight of the faces of the Orientals through a window, and Susanne, in fright steals to a telephone and tries to call the police. The burglar, thinking that Susanne is attempting to trap him, tries to shoot

her. Jackie saves her life, and the two flee the room and get out into the hallway, where they manage to get a locked door between the burglar and themselves.

Meanwhile, Hu Nu and Wheng-lo have made entrance to the house through the cellar. They steal upstairs into the hallway.

In the hallway, Suzanne and Jackie have a locked door between the burglar and themselves. The burglar heaves on the door and tries to get out. Suzanne and Jack back away from the door.

Hu Nu and Wheng-lo steal along the hall. As Suzanne and Jack back away from the buckling door, they back into the arms of Hu Nu and Wheng-lo.

END OF EPISODE SEVEN

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress